

Harmonic Healing

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We live in a unique time, spoken of in the Apocalypse of St John as the opening of the Seven Seals (chakras). Often, our greatest awakening may be at night when we are nearly asleep or totally unconscious, unless we meditate in great depth. For to receive the Kundalini our consciousness must go very, very deep.

Harmonic Healing is a term I use for a highly integrated system of harmonic numbers, musical tones, gem and flower essences, colors, forms, constitutional homeopathic remedies, cell salts etc, which are correlated with spiritual, emotional, mental and physiological characteristics. Harmonic Healing is a way of allowing the Kundalini energy to rise harmoniously. This harmonious energy is based on energy qualities in harmonics which constitute the universe: all life and forms.

Harmonic Healing consists of Mantras (sounding specific tones and syllables), Yantras (specific visual color patterns), and Mudras (hand and body gestures) to open up pyramids of energy connecting systems of the body, allowing cosmic energy to flow into and through the body in a stepped-down, balanced way. The purpose is to clear traumatic memory in the cells of body systems thereby opening channels for clear thinking-feeling so that we can be aligned with Spirit.

The natural order of wholesome life is Spirit influencing mind-feelings and mind-feelings influencing body. Because the mind-emotions may be negatively reactive (due to pain-trauma), it is essential that we harmonize mind-feelings by attuning to Spirit. As understood in Harmonic Healing, Spirit is always one with God, and always knows Truth-Love. Blockages of cosmic energy come from traumatized information stored in the cells.

To clear blockages, it is helpful to understand how energy works in the body, how the physical body is a rhythmic condensation of more subtle "bodies" (auric fields) and how different harmonics nourish different "bodies."

Vital Force and Energy Systems

In creation, the Eternal Stillpoint polarizes, trinitizes and multiplies by division in networks of light bodies, programs, frequencies and nodes that eventually constellate in organic living beings. In living systems this energy is called the Vital Force or Life Force (chi, ki, prana, baraka etc)

When a human being is awakened, the Vital Force becomes so intensified that the Kundalini moves through the subtle and gross bodies in higher and higher frequencies.

The Vital Force controls the chakra system and subtle bodies we call the auras. Chakra means "wheel" in Sanskrit. Chakras are vortices of cosmic energy stepped down in various frequencies that enter into higher dimensions as the magnitude diminishes. In other words, chakras are funnels of divine dimensional energies which also resonate to the auras or layers of energy around our physical body. The higher dimensions are nested inside our 3-D physical body and can be accessed through our consciousness working through our chakras.

The network of energies which distribute the Vital Force energy of each chakra into the physical body are called nadis in India. These nadis are an energy communication network linking us to the whole of creation through cosmic energy. When St. John in the Apocalypse spoke of the

144,000, one of the things he was referring is the 144,000 nadis that will be flowing with energy when we open all our Seals (chakras) and harmonize our auras.

The cosmic energy itself is a great range of frequencies. Therefore wave signatures indicate specific qualities of energy. Certain wave signatures (such as certain viruses, bacteria, fungus, chemical, pesticides, chlorine, heavy metals, vaccinations etc) disturb the Vital Force. All of these “outer” pollutants are a mirror of our own consciousness however. Therefore, the higher we can go in our vibrational frequency method of healing and consciousness the more we will master ourselves.

Vibrational Remedies and Harmonics

There are specific tones (keynotes), intervals, planets, colors, crystals and vibrational remedies for each chakra and each of the body systems, and each of the nine auric fields (to be discussed later).

The harmonic relationships between stars, planets, plants, animals, crystals, colors, tones and human faculties of spirit, mind-feelings and body are all specific archetypal qualities. These harmonic relationships can be described as numbers which are octaves when doubled or halved; are perfect fifths (trines in astrology) when tripled or in thirds; are major thirds (quintiles in astrology) when quintupled or in fifths. In other words, there is an exact science of harmonics which correlates musical tones with aspects of astrology and angles in sacred geometry. Knowledge of these harmonics and how to use them are at the root of Harmonic Healing.

All remedies are qualities of wave signatures, which can also be considered archetypal qualities. Vibrational remedies of a positive sort do not block areas of the body, but balance and harmonize them so that more Vital Force can flow through. Homeopathic remedies are of the essence of wave signature, for there is no physical substance left when the chemical substance is diluted and succussed. When a homeopathic remedy is taken under the tongue, the throat chakra processes it so as to send the remedies’ signature to the pineal and hypothalamus. Signals are processed so as to drive out the toxic vibration through the law of “similar.” The out-of-phase wave signature of homeopathic remedies cancels out the distorted wave signature in the subtle bodies. Then the auric field is free of the blockage so that physical body can also correct itself.

Colors, patterns, and tones operate in a similar manner by absorbing the wave signature as a quality resonant with the archetype needed for Soul Purpose. Vibrational remedies are all part of a great system of harmonics in the universe.

Orders of Creation

Harmonics resonate in diverse, specific orders of creation. The nine “bodies” or auric fields resonantly overlap whole orders of creation. The First Order is the Celestial World, that of Love and our three spiritual bodies. The second order is the Imaginal World, correlating with our three emotional-mental “bodies,” and the third is the Physical World that we share with minerals, plants and animals.

I call the first harmonic the Fundamental, as in music, the first tone. Rather than charting by musical tones, however, I use numbers which, by their ratios, correlate to musical tones, sometimes in scales beyond the twelve-tone scale of the Western World.

Since every even number is a double (octave) of some previous number, I use every odd number as the introduction of a new tone. Although there is an infinite potential of new tones, the further removed from the Fundamental of God they are, the less distinct they are from each other, and

the more subtle and refined. Translated in creation, they become more microscopic, atomic and sub-atomic.

As we proceed out from God in the overtone series of odd numbers, the resonances introduce new archetypes or harmonic qualities which are unique to themselves. If we consider the odd number harmonics archetypes or primal patterns from the Love-Thought of God, the even numbers are octaves of these primal patterns. The implication is that orders of creation “downline” from God as Source, are completely resonant with the primal patterns introduced as archetypes (odd numbers). Not only that, but the archetypes as harmonics are all in specific relationships—more or less harmonious or dissonant—with the fundamental. In music these are called intervals.

Major Intervals

The following theoretical model has come to me through many long years of study and intuitive understanding, and needs to be tested by many people in different life circumstances.

The number 1 the musical the Fundamental is God, the principle of Love. The number 3 is the Perfect Fifth (a trine in astrology) to which I attribute the Twenty Four Elders (those closest to God

There are specific star systems, organic systems and orders of species—visible and invisible—that resonate to each archetype or interval. And each interval relates to the fundamental of God’s Love in a specific way. In this way the Celestial orders of Archangels, Thrones, Dominions, Elohim, etc. have specific archetypal functions and, so to speak, don’t get in each other’s way. Rather, they create a symphony of color, movement, sound and form that expresses God’s Love in specific ways.

The archetype beyond the Perfect Fifth (in the overtone series) is the Major Third which, as a sextile in astrology is also very harmonious with God’s Love. To this I attribute the Archangels. It also resonates with the sun and stars in the constellation of Leo, as well as the heart and circulatory system of our bodies and all beings who have hearts.

When intervals are introduced that are more dissonant and challenging to begin with, there is a rise in consciousness to integrate the frequencies, to stay aware of the now state of being. For example, the Ophanim introduce the archetype related to the Semi-Tone interval in music, which relates to the Step form. The Semi-Tone is very dissonant to our ears because it is so close to being like the fundamental, and yet it is slightly off.

I will give one example of how the harmonics and vibrational remedies relate to the body. The Semi-Tone resonates to the Cerebellum or motor brain and subconscious mind. The Cerebellum receives electricity from the Cerebrum and the Medulla Oblongata relays it through the torso. It is received by the Solar Plexus, consisting of 12 large nerve ganglia, which then broadcast the energy to the organs. The Semi-Tone as an archetype is quantifying of energy in small increments, called a reducing agent.

One vibrational remedy that is resonant with the Semi-Tone is the cell salt NATRIUM (sodium) SULPH. Sodium is a reducing agent. It steps down chemical action and lowers the rate of vibration. Sodium can decompose water. Sulphur is used in digestion and assimilation. The Taurus (Cerebellum) energy of the step-down archetype of the Semi-Tone receives the fire energy from Aries (Cerebrum) and makes more substance. There are 12 steps in the reduction process whereby spirit becomes materialized.

The implication is that there is room for more research on the resonances of archetypes: How do the Ophanum's "Wheels" resonate with the archetype of Taurus, which in turn resonates with our animal brain and subconscious? And how do certain vibrational remedies in nature activate a clearing of blocks in the nine "bodies" to receiving Semi-Tone vibration? The idea is that if we can attune to the archetypes of the harmonics, we can nourish ourselves in ways so that we resonate to all three Worlds, and allow the Kundalini to activate all our chakras and "bodies."

The Minor Intervals

The minor intervals have a different quality from the major intervals. Just as they sound more feminine, inner, perhaps sorrowful, to our ears so they have a deep interior function in the harmonic orders of the universe. The Minor Third, for example, correlating to the Cherubim, also resonates to the zodiacal sign of Cancer, ruled by the moon.

Cancer relates to the breast, stomach and spleen. This archetype resonates to fertility, production, the formation and fertilization of seed in the inner recesses. Among fluids, it relates to the milk of the mother (breasts), chyle (stomach), and white corpuscles (spleen). The cell salt CALCIUM FLUORIDE resonates. It has a rate a vibration capable of building up cubical forms with six sides. Six sided forms tend to rotate; whereas square forms are stable. Fluorite is from the Latin FLUO "to flow." It is related to the menstrual flow, ruled by the moon, like the zodiacal sign of Cancer.

Cancer in astrology is a water element and it relates to the spiral form, also related to water and flowing. All manner of phenomena on various levels—galaxies, generators, genetic spirals, whirlwinds, are related through this archetype. The inward contracting motion generates density, curving space-time. The spiral is God's Love expressed as generation, degeneration and regeneration. The homeopathic remedy of Sepia, which also resonates, assists in cases of emotional instability such as anxiety, and depression, where the person complains a lot, is outspoken, unsociable or promiscuous. The emotional-mental levels filter down into the physical as indigestion.

The cell salt of CALCIUM FLUORIDE helps in cases of undernourishment and indigestion, when a person feels overly sensitive, weak and a victim. Such people need to find the Great Mother within themselves through the Minor Third Intervals. They need to fuse together all kinds of material to make corpuscles, seeds of regeneration from this harmonic.

The point is that our weaknesses and strengths are indicators of our harmonic path. To open up channels of resonance to the Celestial World, we need to open to the vibrational remedies of the orders of creation that are of the same archetype or that are archetypal intervals that move towards that archetype. Modulation, as in music, can be helpful. As we fulfill our potential, our nine bodies are activated and integrated. Our auric fields consist of archetypal harmonics displayed in color as scintillation energy. Certain colors (harmonics) may be missing or weak. We need to nourish ourselves with the needed harmonics, either from the Physical Realm, the Imaginal Realm or the Spiritual Realm.

The Nine Energy "Bodies"

I will use a model of the nine auric fields as used by the Egyptians, for during a meditation I saw clearly that we potentially have nine energy bodies:

The Three Physical Bodies

To be in existence at all implies we have a REN, a genetic code signature that is unique to each of us. REN is our vibrational name. It consists of specific range of harmonics in our DNA.

Our KHAT is the template and charge for our physical vehicle. The range of harmonics in this template is nourished by vibrational remedies in our environment: minerals, plants, animals, planets, sun, stars. It is important to commune with nature everyday. It is also nourished by the harmonics in foods, minerals, herbs, crystals, and cell salts.

Our KA is the etheric double of the physical. It can emulate the physical form in body, mind and emotions and can anticipate the evolutionary path of the body. It is nourished by color, sound, flower essences and gem elixirs.

The Three Emotional-Mental Bodies

The AB is the emotional-mental body as the mind in the heart. It is sometimes called the “beast” that meets the royal sun.

The BA is the mirror of the AB, but it the Soul of the Heart or the body that can move beyond its own evolutionary form. The BA assist the KA to re-create itself within the higher paths of evolution.

The KHAIBIT is the rectifier of emotion. It discerns and judges the degrees of dissolution of the lesser self and vivification of the Greater Self. Through the KHAIBIT, the Lords of Karma govern the soul.

Homeopathic remedies assist all three emotional-mental bodies, for the law of “similars” relates to “poisons,” or frequencies that aggravate similar “poisonous” emotional-mental energies in the body, thereby eliminating them. Then the natural harmonic needed can flow more easily and the colors, harmonics, show up in the aura.

The emotional-mental bodies resonate to the Imaginal Realm, as the physical bodies resonate to the Physical Realm of minerals, plants and animals. The imaginal beings such as Hathors, Harpies, Dragons Gnomes and Fairies are realities of archetype harmonics in the Imaginal Realm. Each one “sounds” a spectrum of tones and colors. Each one resonates to signs of the zodiac, and thereby to organs and beings in the physical as well.

The Three Spiritual Bodies

The three spiritual bodies resonate to the Celestial Realm of Archangels, Thrones and Dominions, Elohim etc. The SEKEM, which is the vital power of the spiritual body, registers the celestial harmonics into the physical and emotional-mental bodies. Thus the SEKEM, which is experienced as inner sound, is a distributing station. The SEKEM sends to the KHABIT what needs to be rectified and released; sends to the BA the harmonics needed for the next path of evolution; sends to the AB the homeopathic remedies needed to clear the AB of emotional=mental reactivity and unconscious limited beliefs. The SEKEM sends to the KA the harmonics inherent in flower and gem elixirs, color and sound. The SEKEM sends to the KHAT the harmonics that have manifest as food, cell salts, herbs and minerals, and sends to the REN the harmonics that support the genetic signature that is unique to every individual. When you involve the beings of the Celestial Realm, you may hear their harmonics through the SEKEM, depending on clear channels of the “lower” bodies.

The SAHU is the body created from celestial invocations or “Words of Power.” It is on this level that Mantras and Yantras operate. Through the SAHU the soul can unify its being with the hierarchy of masters, angels and illuminated beings in the Celestial Realm.

The KUHU is the Christed Self that contains the Language of Light needed to enter the highest of the Celestial Realms. Yantra originates here. The Immortal Divine Light burns from the central essence of the soul, transforming the physical, emotion-mental into a radiant form of the Divine. To be healed completely is to activate and integrate all nine “bodies.”

The Celestial is source for the Imaginal and the Imaginal is source for the Physical. Source is greater nourishment for every order, but to maintain a “body” we need to nourish it on its own level as well. Thus the physical body needs sunlight, color, which is at a higher frequency than the body itself, but it would not sustain its material form if it did not have water and other harmonics in food. Gradually we may be able to graduate to being breatharians, but without water and light, our physical vehicle would destruct.

Harmonic Archetypes

Specific qualities of the archetypal harmonics are given below, up to the number 48. (Those beyond 48 are available later in a book)

- 1: LOVE
- 2 DIVINE LIGHT
- 3 HARMONY
- 4 REVEALED LIGHT
- 5 RADIANCE
- 6 CELESTIAL EMANATIONS
- 7 INFINITY
- 8 ACCEPTANCE
- 9 DISTRIBUTION OF LOVE
- 10 COMMUNION
- 11 EXTENSION
- 12 TRANSMUTATION
- 13 CREATIVITY
- 14 MIRRORING
- 15 SHAPE-SHIFTING
- 16 CENTERING
- 17 CHANGE, BUILDING
- 18 CHOICE
- 19 EVOLUTION
- 20 KNOWING
- 21 CIRCULATION
- 22 MULTIPLYING
- 23 UPRIGHTNESS
- 24 RECIPROCITY
- 25 ASPIRATION
- 26 UNIVERSAL LANGUAGE
- 27 PROTECTION
- 28 MICROCOSM
- 29 DISORIENTATION
- 30 MYSTERY
- 31 QUEST
- 32 INITIATION
- 33 AWAKENING
- 34 RESONANCE
- 35 VICTORY

- 36 UNION OF OPPOSITES
- 37 UNCERTAINTY
- 38 CURVATURE
- 39 PRIMAL SWIRLINGS
- 40 ILLUMINATION
- 41 EXPANSION
- 42 INTERACTION
- 43 IGNITION
- 44 INVOLVEMENT
- 45 STRUGGLE
- 46 ACTION-REACTION
- 47 INTROVERSION
- 48 GENERATION

These words alone do not satisfactorily indicate the archetype (and may be changed), but the images, symbols give more understanding. These harmonics must be heard and felt on a cellular and energetic level, then they will be effective. Using the “Yantras” through the eyes into the Heart-Mind is one of the more Source ways of healing.

Kundalini Rising

Kundalini rises when cosmic energy is received through the chakras. When moving through all the chakras, our nine energy “bodies” are activated, resonating with the Triple Realms: Celestial, Imaginal and Physical.

Kundalini rises, moving through specific harmonics, where blocks or growth “edges” occur. Specific harmonics may dominate certain chakras. These can be attuned to and harmonized. The “aspects” of harmonics in bodies and chakras may be harmonious or challenging.

Kundalini rising activates the archetypes. You then resonate to the Triple Realms with activation on all three levels: spiritual, mental-emotional and physical. Part of our purpose in incarnation is to mediate the Celestial and Physical Realms through the Imaginal. If we do not fully understand and activate our potential, we will continue our dis-empowerment.

I suggest finding out where your chakras are resonating by using the Harmonic Healing Cards, and the Yantras. Using tuning forks while meditating on each chakra. Trust yourself, and empower yourself.